



Index

| 01 | Brand | 03 |
|----|-------------------------------------|----|
| 02 | Brand's elements | 04 |
| 03 | Protection area | 05 |
| 04 | Minimal dimensions | 06 |
| 05 | Misapplications | 07 |
| 06 | Brand's colours | 08 |
| 07 | Colour application | 09 |
| 80 | Logo's typography | 11 |
| 09 | Communication's material typography | 12 |
| 10 | Claim | 13 |
| 11 | Graphic elements | 15 |
| 12 | EU logo | 16 |
| 13 | Applications | 17 |
| 14 | Standard rules | 21 |

01 Brand

This document is intended to be a practical guide to the brand AdvisoryNetPEST. It provides detailed information to the logo's use, graphic specifications, and examples on how to apply the brand.

The identity was designed and thought out as a whole – that is why the combination of its elements results in a graphically coherent construction.

To ensure coherence and uniformity, the following guidelines must be respected.



02 Brand's Elements

The brand structure presents the symbol and lettering. The use of lettering and symbol separately is allowed, in terms of graphic and digital use.



03 Protection Area

To ensure good visibility it is crucial that the logo has a protection area around it. This area is defined as the height of the symbol that establishes the brand's bleeds.



04 Minimal Dimensions

When presenting the brand in a small size, the minimal dimensions must be respected, avoiding the reader not noticing the lettering and/or the symbol.

Minimum dimensions are defined by reading all elements.



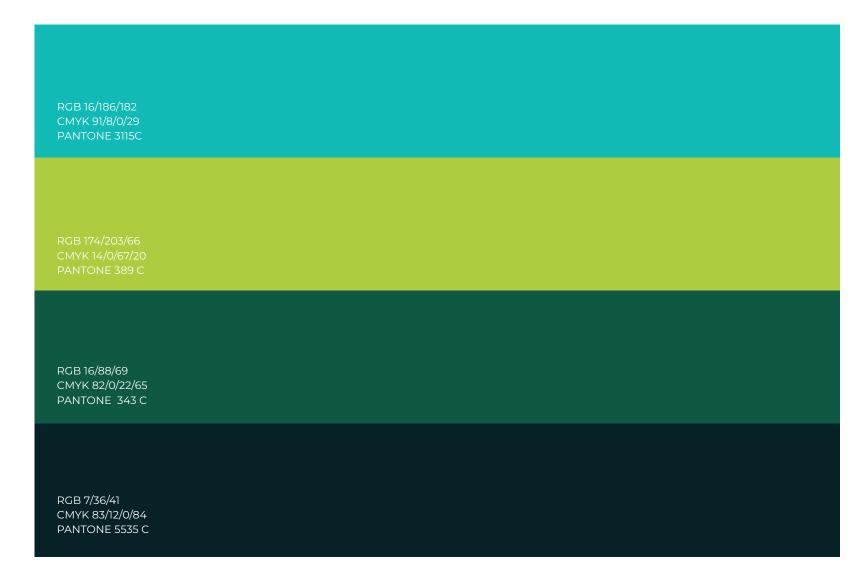
05 Misapplications

A brand's creation implies a coherent and concise approach, in all media applications made. Misapplications or breaking graphic standards disfigure the brand and implies a poor representation of it, shows poor professionalism towards clients and partners. The following misapplications of the brand were designed as examples of applications that are not allowed, showing what not to do.



06 Brand's Colours

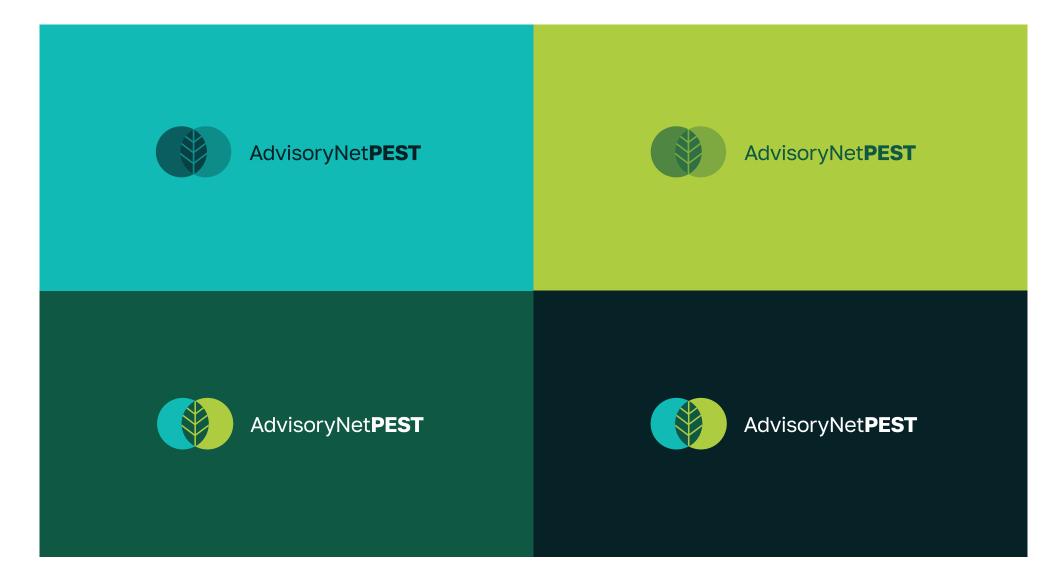
AdvisoryNetPEST presents four main colours teal, light green, green and dark cyprus. The brand's visual identity should consider the use of the version that stands out the most, ensuring a balance between colour, shape and background.

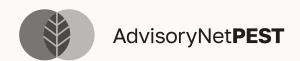


07 Colour Application Colour application rules help to ensure the brand's integrity. Logo's applications are presented below – the first one is the main application and should be used with white or

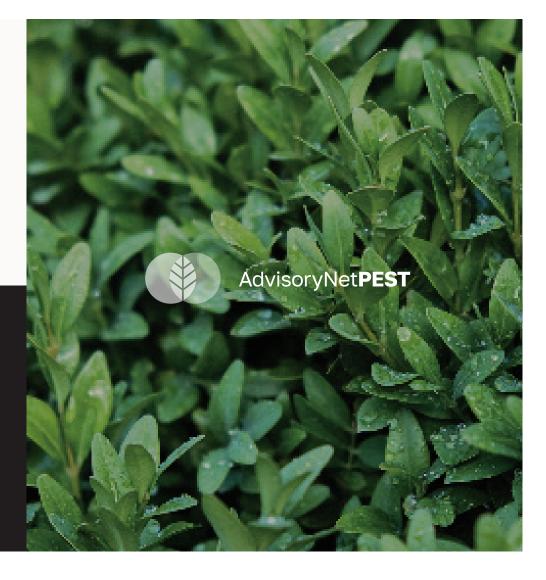
light backgrounds, followed by other application options. The coloured background can be composed by an image with one of the brand's colour at 90% over it.

If the background is of a different colour, shades that contrast with the logo should be avoided.









08 Logo's Typography

Along with the brand's elements, the use of typography is very important to the coherent representation of AdvisoryNetPEST. The typography used in the logo's construction is Golos Text – however it should not be used in communication and dissemination materials.

Golos Text

Abc123&*

ABCDEFGHIJKLMNOPQRSTUVWXYZ !"#\$%&/[()]=?*+-.:;,-_~^@€'<> 1234567890

09

Communication's Material Typography

The typography chosen for the text and other information was the font Montserrat - including Montserrat Regular plain text and Bold for titles.

Montserrat

Abc1238*

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !"#\$%&/[()]=?*+-.:;,-_~^@€'<> 1234567890

10 Claim

As a complement to communication, "Minimize pesticide use and associated risks" positions the brand on the market and is applied in all relevant media. This element also has a few rules to respect: the font to be used is Montserrat Bold and it should be applied on two or three lines. A practical example of the correct use of this element is shown below.

Font: Montserrat Bold 35 pt

Leading:

Tracking 0 p Minimize
pesticide use &
associated risks

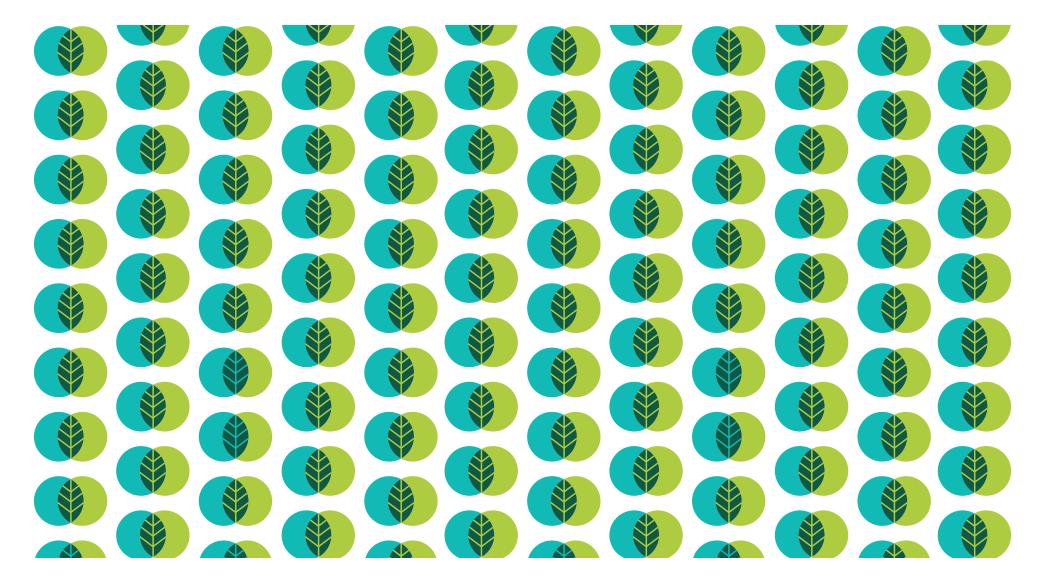
Minimize pesticide use & associated risks

Minimize pesticide use & associated risks

11 Graphic Elements

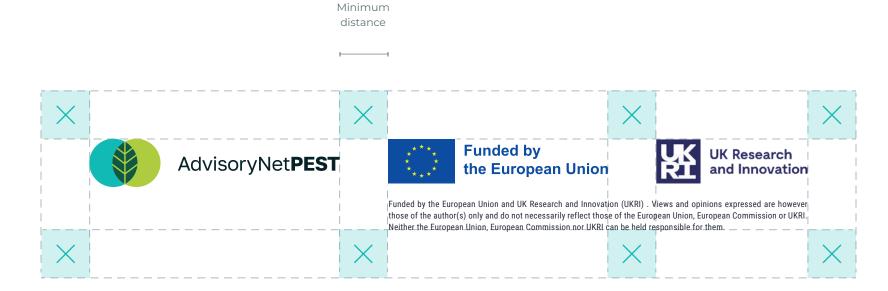
The graphic elements are composed of the colors and graphic language of the brand. With a symbol based on the logo, these elements can be used individually or together.

As they can be used in different types of communication materials, it gives flexibility, strength and harmony to the brand.



12 EU logo

AdvisoryNetPEST is funded by the European Union. In every communication, dissemination material, whenever two logos - the project's logo, the EU Logo - are jointly presented, these rules must be respected.



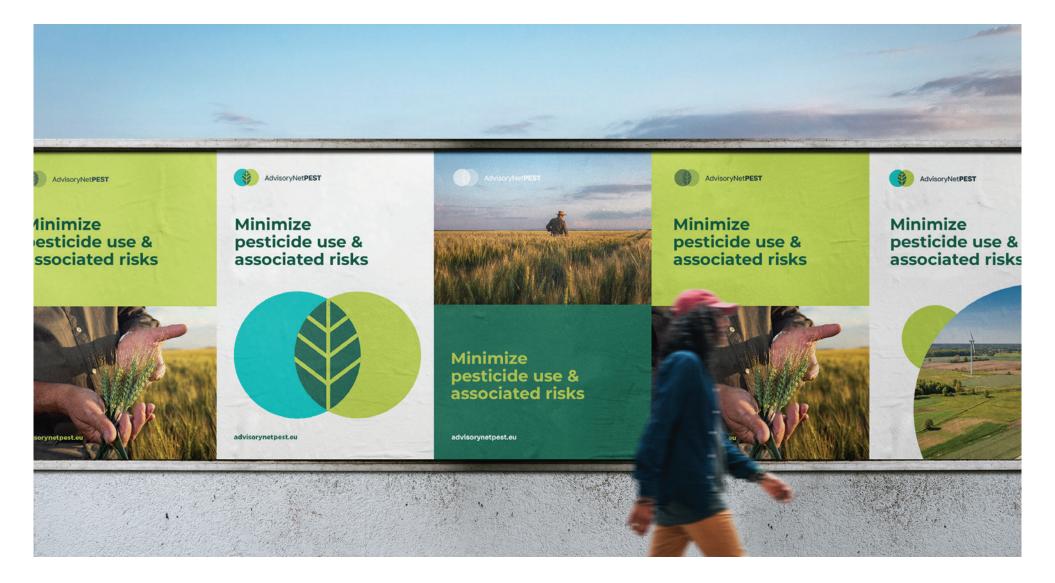
Applications

Below, there are some examples of different uses for the logo. There are various types of applications, but the standard rules - mentioned before - must be respected.

When in doubt about an application, please contact the responsible entity.

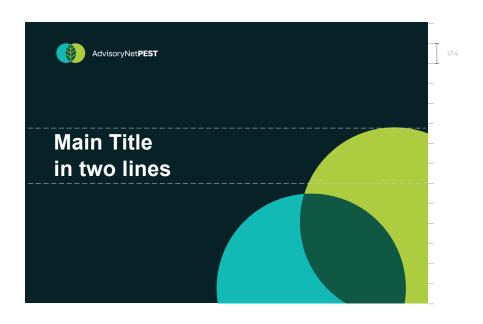


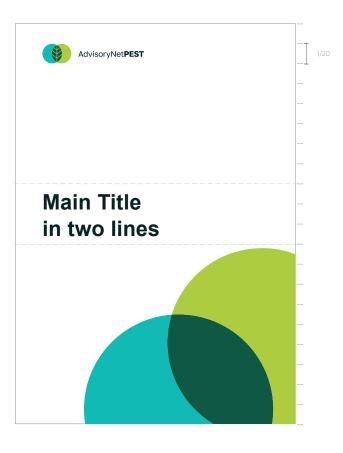






14 Standard Rules Document covers



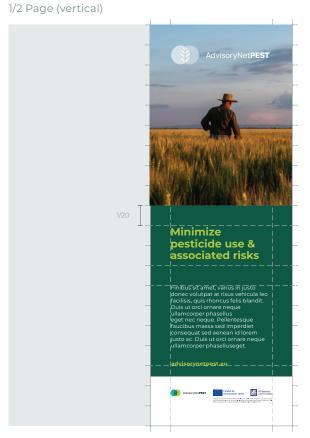


14

Standard Rules

Press releases







14

Standard Rules

Social media profile

Facebook



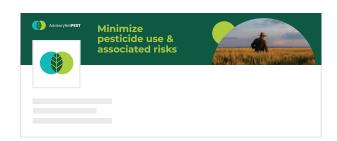
YouTube



Twitter



Linkedin



14
Standard Rules
Typography templates

To make the template's editions by partners of AdvisoryNetPEST possible, without the limitation of the use of communication's typography, a system font was chosen, ensuring graphic coherence.

The chosen font – Arial – should only be used in templates such as PowerPoint Presentations or Word Documents.

Arial

Abc123&*

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !"#\$%&/[()]=?*+-.:;,-_~^@€'<> 1234567890

Standard Rules

Templates (Word)



